

O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE
and others

Composer unknown (probably 18th c.)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Joy - ful and tri -
2. God of God, Light of

-um - phant, O come ye, O come ye to Beth - le - hem;
Light, Lo! he ab - hors not the Vir - - gin's womb;

Come and be - hold him Born the King of An - gels:
Ve - ry God, Be - got - ten, not cre - a - ted: O

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore him, Christ the Lord!

DESCANT



6. Sing, — choirs of — an - gels, — Sing in ex - ul - ta - tion,

ALL OTHER VOICES



6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ORGAN

Gt.+Sw.



[Tuba or Solo reed]

Ped.



Sing, — all ye cit - i - zens of heav'n a - bove;



Sing, all ye cit - i - zens of heav'n — a - bove;



Gt.+Sw.]

Audience-Chorus - sing this page

ff
Glo - - - - - ry in the high - est:
ff *mf*
Glo - ry to God In the high - est: O

mf *f*
O come, O come,
cresc. *f*
come, let us a - dore him, O come, let us a - dore him, O

cresc. *ff*
let us a - dore him, Christ the Lord.
cresc. *ff*
come, let us a - dore him, Christ the Lord.

All voices

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

f Gt. + Full Sw.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a forte (*f*) dynamic. The bottom staff is a piano accompaniment, marked with *f* and 'Gt. + Full Sw.', indicating a grand staff with a full swell. The lyrics are '7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to'.

thee be - glo - ry giv'n; Word of the Fa - ther,

ff

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'thee be - glo - ry giv'n; Word of the Fa - ther,'. The piano accompaniment features a forte (*ff*) dynamic. The lyrics are 'thee be - glo - ry giv'n; Word of the Fa - ther,'.

Now in flesh ap-pear - ing: O come, let us a - dore him, O come, let us a -

p *mf*

p *mf*

Man.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has dynamics of *p* and *mf*. The piano accompaniment has dynamics of *p* and *mf*. The lyrics are 'Now in flesh ap-pear - ing: O come, let us a - dore him, O come, let us a -'. The system ends with the instruction 'Man.'.

-dore him, O come, let us a - dore him, — Christ — the Lord!

ff

p *ff* *p*

Ped.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has a forte (*ff*) dynamic. The piano accompaniment has dynamics of *p*, *ff*, and *p*. The lyrics are '-dore him, O come, let us a - dore him, — Christ — the Lord!'. The system ends with the instruction 'Ped.'.