

28. Choral

Soprano

Alto

Tenore

Basso

Flauto I, II
Oboe I, II
Violino I, II
Viola
Continuo

Er nahm al - les wohl in acht in der letz - ten Stun - de,
In His fi - nal hour did He think Him of His mo - ther,

sei - ne Mut - ter noch be - dacht, setzt ihr ein' Vor - mun - de.
that when He was gone she be cared for by this oth - er.

O Mensch, ma - che Rich - tig - keit, Gott und Men - schen lie - be,
Make your peace with God and man, that up - on the mor - row,

O Mensch, ma - che Rich - tig - keit, Gott und Men - schen lie - be,
Make your peace with God and man, that up - on the mor - row,

13

stirb dar - auf ohn al - les Leid, und dich nicht be - trü - bel!
you may end this mor - tal span, free from care and sor - row.

8

stirb dar - auf ohn al - les Leid, und dich nicht be - trü - bel!
you may end this mor - tal span, free from care and sor - row.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are for Soprano (top) and Alto (middle). The piano accompaniment is at the bottom. The music is in D major (two sharps) and 4/4 time. The lyrics are in German and English. The number '13' is written above the first measure of the vocal staves. The number '8' is written below the first measure of the piano accompaniment. The piece ends with a double bar line.