

VIOLA

# VIOLA CONCERTO D MAJOR

KARL STAMITZ Op. 1  
edited by Clemens Meyer

*Handwritten notes:* UPI, NO ONLY (mp), NO CRACKLES, NO TIME, PLAYFUL, DIFFERENT POINTS, SMOOTH, SMOOTH, TUTTI

**Allegro.** 115 **69** Solo.

The score begins with a tempo marking of **Allegro.** and a rehearsal mark **115**. The first staff contains a **Solo.** instruction. Dynamics range from *p* (piano) to *f* (forte). The score includes several trills and slurs. Handwritten annotations include "NO CRACKLES" in blue, "NO TIME" in green, "PLAYFUL" in red, "DIFFERENT POINTS" in blue, and "SMOOTH" in blue. A **Tutti** marking appears at the end of the piece, with a rehearsal mark **27**.